

# 世界漢學研究會

非政府非盈利機構

World Association for  
Chinese Studies e.V. (NGO/NPO)

Organizer

# 德中協會

GERMAN CHINA ASSOCIATION -  
DCG E.V. (1957-2017)

Co-Organizer

# 歐洲科學基金會

European Science & Scholarship  
Association e.V.

# 歐洲紅樓夢研究會

European Dream of the Red  
Chamber Society e.V.

Sponsors



Host

## 1<sup>st</sup> World Conference for Chinese Studies

and General Assembly World Association for Chinese Studies - Invitation Letter

Celebrating the 60th Anniversary of the German China Association

August 19-20, 2017 Witten/Germany

Dear Sir / Madam,

To celebrate the founding of the World Association for Chinese Studies (WACS) and the 60th anniversary of the German China Association (GCA), to promote Chinese Studies and to foster the cooperation between the Chinese and Western worlds of Chinese Studies, the World Association of Chinese Studies and the German China Association on August 19-20, 2017 at Witten/Herdecke University jointly conduct the conference "1<sup>st</sup> World Conference for Chinese Studies - Celebrating the 60th anniversary of the German China Association". We kindly invite you to either give a 10-minute speech on a topic of your choice or to attend in the audience. Conference website: <http://china-studies.com>.

### 1. Time

August 19-20, 2017 (we recommend to arrive on August 18 and to stay in the conference hotel)

### 2. Venue

University Witten/Herdecke, FEZ Building, Alfred-Herrhausen-Straße 44, 58448 Witten, Germany

### 3. Topics/Panels

Keynote speeches on the development of Chinese Studies in China and abroad. 01 Classical Chinese Literature (Pre-Qin), 02 Classical Chinese Confucian Literature (Pre-Qin), 03 Premodern Chinese Literature: Prose, 04 Premodern Chinese Literature: Poetry, 05 Tang and Song Literature, 06 Ming Qing literature, 07 Republican Literature of the 1920s, 08 Modern Literary History, 09 Translation: Ancient and premodern, 10 Translation: Modern and Contemporary, 11 China in Asia, 12 Buddhist Studies, 13 Dissemination of Chinese literature abroad, 14 Comparison East West, 15 Politics and Journalism: Government, Economy, One Belt one Road, China-EU, 16 China in Malaysia, 17 Hong Kong Literature, 18 War in Asia: Korea War, Manchukuo and the Rescue Myth of Jewish people, 19 Aesthetics and Wang Guowei and 'ren' with Matteo Ricci, 20 Modern and contemporary literature, 21 Single author studies (Mao Zedong, Wang Xiaobo, Shi Tuo), 22 Communist and Anti-Communist, 23 Confucian Stone Research, Neo-Confucianism in 17th century, 24 Linguistics

### 4. Types of Proposals

- I Individual Paper proposals
- II Organized Panels proposals: These proposal types should include: A panel title, a Chair, 3-4 Paper Presenters, and a Discussant.
- III Branch Association proposals: applied by various and different professional branch association of WACS.

## **5. Conference Languages**

Chinese, English (, German), Chinese↔English simultaneous translation will be provided

## **6. Contribution requirements**

- a. Participation as audience: Please register and choose no fees or select meals & shuttle bus/accommodation
- b. Participation as speaker: Please register, make selections and submit abstract (200 words, if possible also 500 Chinese characters, if not, translation will be provided) until July 31, 2017 by email to the organizing committee [wacs@china-studies.com](mailto:wacs@china-studies.com)
- c. Optionally, you can choose to submit an elaborated paper (10.000 words) until August 5, 2017 by email to the organizing committee [wacs@china-studies.com](mailto:wacs@china-studies.com). Your paper can be in Chinese (8,000-15,000 characters), or English (10000 words). The conference papers will be edited and published in a conference volume, and a selection of the Chinese papers will be published in journals too, e.g. in *European Journal of Chinese Studies*.

## **7. Conference Attendance Fee**

Audience can attend for free (or select certain services), but needs to register by July 31, 2017. Speakers pay a conference fee (120 € for each non-member, 90 € for members). Please arrange travel by yourself. Please choose if you want to stay in the conference hotel at conference rates (90 € each night, double rooms 50 € for each person). Hotel address: Maritim Hotel Gelsenkirchen, Am Stadtgarten 1, 45879 Gelsenkirchen, Germany, [info.sge@maritim.de](mailto:info.sge@maritim.de)

## **8. Registration**

Please send the registration form back until July 31 (or as soon as possible), together (if applicable) with a title of your paper and an abstract.

## **9. Contact people and contact information**

Conference Organizing Secretariat

- Martin Woesler (Europe, China, Conference Convener) mobile: +49 178 2073538, +86 150 1138 8818, email: [wacs@china-studies.com](mailto:wacs@china-studies.com), WhatsApp +86 150 1138 8818
- POON Ming Kay (Hong Kong, Macau, Taiwan) mobile: +852 9831 7491, email: [mkpoon@cuhk.edu.hk](mailto:mkpoon@cuhk.edu.hk)

Martin Woesler, Conference Convener, Alfred-Herrhausen-Straße  
50, 58448 Witten, Germany, phone +49 2302/926-866, fax -813



World Association of Chinese Studies e.V.  
European Dream of the Red Chamber Society e.V.  
European Association of Science and Scholarship e.V.  
German China Association e.V.  
Witten/Herdecke University  
July 20, 2017



**首届世界漢學論壇 / 1st World Conference of Chinese Studies**  
**注册表 / Conference Registration Form**

**注意事項 / Hints :**

1. 為方便後續工作，請填妥表格裡的所有資料。/ To help us prepare the conference, please fill in the following information.
2. 請用電腦輸入文字，以便于減少错误的机率。/ Please use the computer to directly type in, this helps us to avoid mistakes.

|  |  |  |                    |
|--|--|--|--------------------|
| 姓名<br>Name   | (中)<br>(英)   | 出生日期：<br>Birth date  | / /<br>(日 / 月 / 年) |
| 聯係方式：電郵地址、手機號碼<br>Contact: Email, phone number   |  |  |                    |
| 論文題目 (至少填一種語言)<br>Paper title<br>(Please fill in at least one)   |  | (中)<br>(英)   |                    |
| 分論組 (由委員會填写，或者您已确认的分论组是) /<br>Panel (Conference committee assigns. Exception:<br>You have already registered a panel.) |  | (中)<br>(英)   |                    |
| 簡歷：<br>Biographical information<br>(不超過 100 字/max. 250 characters)   | (中)<br>(英)   |  |                    |
| 抵達日期<br>2017 年 8 月 ___ 日<br>Arrival Aug ___, 2017<br>航班信息 (為了接機)<br>Flight no. (to pick you up)<br>_____               | O 文化考察 Participation in Cultural Excursion<br>日期 : 8 月 21 至 23 日<br>Aug 21-23<br>地點 : 新天鵝堡、慕尼黑 (Places: Castle New Swanstein, Munich)  | 出發日期<br>2017 年 8 月 ___ 日<br>Departure Aug ___, 2017<br>航班信息 (為了送機)<br>Flight no. (to bring you there)<br>_____ |                    |
| 摘要<br>Abstract   | (中)<br>(英)   |  |                    |
| 酒店 Hotel   | 单人间 (90 欧元) 或者双人间 (50 欧元)。如果您选择双人间，最好 2 人入住 ( <input type="checkbox"/> 我的伴侣 / <input type="checkbox"/> 其他参会者 / <input type="checkbox"/> _____) 。Single room (90 €) or double room (50 €). If you stay in double room, preferred 2 <sup>nd</sup> person in double room ( <input type="checkbox"/> partner / <input type="checkbox"/> any other conference participant / <input type="checkbox"/> _____) |  |                    |
| 個人正式的邀請函   | We have already sent paper copies out, but not everybody   |  |                    |

|                              |   |
|------------------------------|---|
| Individual Invitation letter | received one. I still need <input type="checkbox"/> an electronic copy, <input type="checkbox"/> a paper copy<br>Remarks: _____<br>(会务组已发送纸质版的正式个人邀请函，但不是每个人都已经收到。) 我希望能够收到 <input type="checkbox"/> 电子版, <input type="checkbox"/> 纸质版。备注: _____  |
| 照片 photo                     | (可以发送附件。 You can send it as file attached to an email.)   |
| 要交的費用<br>Fees to pay         | <p><input type="checkbox"/> No fees (no accomodation/meals/shuttle bus service)<br/> <input type="checkbox"/> Selected fees</p> <p>____ € 協會成員費(非會員=0€, 已繳納 3 年, 選項: 學生—至少 45 歐元, 個人—至少 90 歐元 / optional: membership fee for three years - 0 € if no member, min. 45 € if student, min. 90 € if individual member)</p> <p>+ ____ € 會務費 / conference fee (120 歐元, 如果是 WACS 會員: 90 歐元./ 120 €. If WACS member: 90 €) – ONLY APPLICABLE FOR SPEAKERS AND FOR AUDIENCE WANTING MEALS AND SHUTTLE BUS SERVICE</p> <p>+ 住 ____ 晚的會議酒店, ____ 晚的文化考察酒店 x ____ 歐元 (單人间 90 歐元, 双人间 50 歐元/人) = ____ 歐元的住宿費 / ____ nights in conference hotel or cultural excursion hotel x ____ € (90 € for single room, 50 € for 1 person in double room) = ____ € for hotel accomodation</p> <p>+ ____ € (optional: 0 € if you do not participate in cultural excursion, 90 € if you participate in cultural excursion incl. bus and meals) / ____ 歐元 (选项: 如果不参加文化考察, 不需要支付费用; 如果参加文化考察, 需要支付 90 歐元的考察费用, 包括大巴交通费和餐费)</p> <p>+ ____ € (costs for your partner. If you come together with your partner, partners do not need to pay membership or conference fee, they only pay 50 € / person and night hotel accomodation and 90 € for the cultural excursion.) / ____ 歐元 (您伴侣的费用。如果您的伴侣与您一同参会, 伴侣不需要支付会员费和会议费, 只需支付 50 歐元/人/晚的住宿费和 90 歐元的文化考察费。)</p> <p>= ____ € total / 共计 ____ 歐元</p> <p>用信用咭付款 (把总额, 包括房费), 請將閣下信用咭資料傳真至 +49 234 701230 或者扫描并发送给 <a href="mailto:wacs@china-studies.com">wacs@china-studies.com</a> (信用咭手續費為 3.9%, 非歐洲學者 Paypal 手續費為 5.5%) 。Please charge my credit card for the total amount (including accomodation) + 3.9% service fee, type type _____, 号码 no. _____, 到期日 exp. date ____ / ___, 卡上的姓名 name on card _____, 卡饭面的三位数 three digits on back side _____, 帳戶对帳单地址 address statements are sent to: _____ (address). Please fax this form to +49 234 701230 or scan it and send it by email to <a href="mailto:wacs@china-studies.com">wacs@china-studies.com</a></p> <p>From Europe, you can pay the total via Paypal, please copy the following into your browser: 支付方式: 在欧洲, 可以通过 Paypal 支付您的费用, 请复制下列网址到您的浏览器: <a href="https://www.paypal.com/cgi-bin/webscr?cmd=_s-xclick&amp;hosted_button_id=MVY8HSR5VNMY">https://www.paypal.com/cgi-bin/webscr?cmd=_s-xclick&amp;hosted_button_id=MVY8HSR5VNMY</a></p> <p>If you pay by Paypal, you need to pay 5.5% more for the bank service charge. If you FAX your credit card information to +49234701230, the bank service charge is 3.9%. 使用 Paypal 付款要加 5.5%銀行費, 如以信用咭信息傳真至 +49234701230, 銀行費則為 3.9%。</p> |

Please send back by email to [wacs@china-studies.com](mailto:wacs@china-studies.com) or to fax +49 234 701230.



# 世界漢學研究會

非政府非盈利機構

## World Association for Chinese Studies e.v. (NGO/NPO)

(WACS) Non-Government Organization, Not-for-profit Organization

[英文/德文:] Im Westenfeld 18, 44801 Bochum, Germany, e.V. vertreten durch den 1. Vorsitzenden Prof. Dr. Martin Woesler, Bochum VR 4778, gemeinnützig, Steuer Nr. 350/5702/8186, <http://china-studies.com>, wacs@china-studies.com.  
[Chinese/Chinesisch/Chinois:] 中国港澳，木斋总干事长、董事會會長 Prof. Mu Zhai (President, Chairman of the Executive Board), 8900 Research Park Dr, Apt #1312, The Woodlands, TX 77381, USA, 电子邮件 Email: muzhai999@163.com, 电话 Phone: +86 139 4303 8153. 银行账户号码 DE26430601290303952500, 银行号码 BYLADEM1001, 银行 Volksbank Bochum-Witten, Universitaetsstr. 70, 44789 Bochum, Germany 德国波鸿市, 大学路 70, 邮编 44789

### 首屆世界漢學論壇（紀念德中協會成立 60 周年）

暨世界漢學研究會會員代表大會

### 活動行程表（2017 年 7 月 20 日版本）

1<sup>st</sup> World Conference for Chinese Studies - Celebrating the 60th anniversary of the German China Association  
August 19-20, 2017 Witten/Germany – **PRELIMINARY CONFERENCE PROGRAM** (as of July 20, 2017)

| Schedule         | 姓名繁  | English Name                     | 論文   | Speech title   | Photo |
|------------------|--|----------------------------------|--|--|-------|
| 19.08.2017 08:00 |  |                                  |  |  |       |
|                  |  |                                  | 致辭 Greetings: 副校长 Jan Ehlers, 总会长 Mu Zhai, 的中协会主席 Gregor Paul, 主持 Moderation: 王兆鹏 Wang Zhaopeng, 致辭人: Richard Trappl, Emilian Kavalski, Luigi Moccia; Written Greetings from Yao Zongyi, Ye Jiaying, | 致辭 Greetings: 副校长 Jan Ehlers, 总会长 Mu Zhai, 的中协会主席 Gregor Paul, 主持 Moderation: 王兆鹏 Wang Zhaopeng, 致辭人: Richard Trappl, Emilian Kavalski, Luigi Moccia; Written Greetings from Yao Zongyi, Ye Jiaying, |       |
| 19.08.2017 08:15 | Jin Xuezhu, Li Xiaohong, N.N.                    |                                  |  | 成员代表大会 General Assembly - 主持 Moderation: Martin Woesler, 郑炜明   |       |
| 19.08.2017 08:30 | Zheng Weiming, 年報告 Year report: 朴宰雨 Park Jae Woo |                                  |  |  |       |
| 19.08.2017 09:00 | Paul, Gregor                                     |                                  |  | Power and art in China   |       |
| 19.08.2017 09:20 | 木斋   | Mu Zhai                          | 论中国文学与中国诗歌的起源发生  | On the Origin of Chinese Literature and Chinese Poetry   |       |
| 19.08.2017 09:40 | 位靈芝  | Wei Lingzhi                      | 致辭   | Chinese Studies in China   |       |
| 19.08.2017 10:00 |  | Eberspächer, Cord                |  | China's historical Way to Modernity  |       |
| 19.08.2017 10:20 |  | Luo Huiling                      |  | Sino-Spanish Exchange in the democratic transitional period  |       |
| 19.08.2017 10:40 | Kavalski, Emilian                                |                                  | 关系国际关系理论中国人是什么?  | Guanxi or What is the Chinese for Relational Theory of International Relations   |       |
| 19.08.2017 11:00 | Moccia, Luigi                                    |                                  |  | Chinese legal system between tradition and modernity   |       |
| 19.08.2017 11:20 | 吳漠汀  | Woesler, Martin                  | 从种族中心主义和异国主义到普遍主义和对话: 西方中国学之总趋势——以《红楼梦》早期西方接受为例  | From Ethnocentrism and Exoticism to Universalism and Dialogue: the General Trend of Western Studies in China - A Case Study of the Early Western Reception of A Dream of Red Mansions                |       |
| 19.08.2017 11:40 | 李夏德  | Richard Trappl von Senger, Harro | 中國和瑞士相同的地方   | Working Title: Lu Xun and Europe   |       |
| 19.08.2017 12:00 | 胜雅律  |                                  |  | Sino-helvetica Parallelen  |       |

|                                     |  |  |
|-------------------------------------|--|--|
| 19.08.2017 12:20                    | 柯蘭霓<br>Claudia von Collani,  | 于中國的歐洲傳教士<br>European Missionaries in China  |
| <b>19.08.2017 12:40 LUNCH BREAK</b> |  |  |
| 19.08.2017 14:00                    | <b>PANEL 01 in Hall 2 "Classical Chinese Literature (Pre-Qin)"</b>           | A Textual Research on the Bibliography of the Pre - Qin and Han Dynasties by Zhang Qiao 's Collection of Ancient Wen Yuan                          |
| 19.08.2017 14:00                    | 王曉鶴<br>Xiaojuan Wang   | 章樵《古文苑注》徵引先秦兩漢書目考述<br>On the Three Elements in the Book of Documents Shangshu  |
| 19.08.2017 14:10                    | 劉俊男<br>Liu Junnan  | 《尚書 · 甘誓》三正五行辨<br>On the Translation of Chinese Characters in the Perspective of Cultural Fusion between the Three Kingdoms and the Three Kingdoms |
| 19.08.2017 14:20                    | 劉春明<br>Liu Chunming  | 漢末三國文化融合視域中的漢譯佛典《六度集經》<br>The Significance of Classics in Ban Gu 's "Han Shu" - Also on the Teaching and Reading of "Han Shu"                      |
| 19.08.2017 14:30                    | 潘銘基<br>Pan Mingji  | 班固《漢書》的經學意義——兼論《漢書》的傳授與讀法<br>Talking about the discussion and storytelling of the pre - Qin and Mohism in the preface of "Song cheng"              |
| 19.08.2017 14:40                    | 鄭煒明<br>Weiming Zheng   | 從上博簡〈頌城〉篇看先秦墨家之談辯與說書<br>On the Function of "Spring and Autumn"   |
| 19.08.2017 14:50                    | 張懿奕<br>Zhang Yiyi  | 屬辭比事：《春秋》教功能探微<br>Literature and Time - From the Perspective of Chen Qiyuan 's Criticism of Mao "Wenzi. Moral" chapter structure                   |
| 19.08.2017 15:00                    | 洪文婷<br>Hong Wenting  | 文學與時世——由陳啟源《毛詩稽古編》知人論世說談起<br>"Wenzi. Moral" chapter structure  |
| 19.08.2017 15:10                    | 王棕琦<br>Wang Zongqi   | 《文子 · 道德》篇章結構考論  |
| 19.08.2017 15:20                    | DISCUSSANT Wu Tingyin  | 伍亭因, FORUM DISCUSSION  |
| 19.08.2017 15:40                    | <b>PANEL 02 in Hall 2 "Classical Chinese Confucian Literature (Pre-Qin)"</b> |  |
| 19.08.2017 15:40                    | 成潤淑<br>성윤숙 Cheng Runshu = Y. S. Seong  | 《論語》經文異文的文字學的考察<br>A Study of the Different Texts of the Analects of Confucius   |
| 19.08.2017 15:50                    | 伍亭因<br>Wu Tingyin  | 《孔叢子 · 詰墨》成篇問題芻議<br>On the Problem of "Kong Congzi"  |
| 19.08.2017 16:00                    | 崔慧珍<br>Cui Huizhen   | 《論語》經文異文的文字學的考察<br>A Study of the Different Texts of the Analects of Confucius   |
| 19.08.2017 16:10                    | 成蕾<br>Chéng Lěi  | 2000 以来法国《论语》译介与研究概况<br>Translation and Research of "The Analects" by Confucius in France since 2000   |
| 19.08.2017 16:20                    | DISCUSSANT Zheng Weiming   | 鄭煒明, FORUM DISCUSSION  |
| 19.08.2017 16:40                    | <b>PANEL 03 in Hall 2 "Premodern Chinese Literature: Prose"</b>              |  |
| 19.08.2017 16:40                    | 陶禮天<br>Tao Litian Chen   | 《文心雕龍》文學地理批評研究<br>A Study of Literary Geography Criticism in Wenxin Diaolong by Liu Xie (ca. 465-ca. 521)  |
| 19.08.2017 16:50                    | 陳元鋒<br>Yuanfeng  | 陸游“本色”論<br>On the "Nature" of Lu You   |
| 19.08.2017 17:00                    | 朱惠國<br>Zhu Huiguo  | 論辛棄疾二十四首<br>On the Style of the Fourteen   |

|                  |   |                                 |   |
|------------------|---|---------------------------------|---|
|                  |   | 《臨江仙》的體式及其詞譜學意義                 | "Linjiang Immortals" in Xin Qiji and Its Lexical Significance   |
|                  |   | 《梅堯臣集編年校注》補正                    | Correction of Mei Yaochen 's Annotations of Annals  |
| 19.08.2017 17:10 | 張福清 Zhang Fuqing  |                                 |   |
| 19.08.2017 17:20 | DISCUSSANT , FORUM DISCUSSION                             |                                 |   |
| 19.08.2017 17:40 | PANEL 04 in Hall 2 "Premodern Chinese Literature: Poetry" |                                 |   |
|                  |   | 史筆與道心：儒家詩學的歷史敘述與價值闡釋            | History and Taoism: Historical Narration and Value Interpretation of Confucian Poetics                      |
| 19.08.2017 17:50 | 厲運偉 Li Yunwei   | 宋南渡詩人張龜？早期事迹考                   | Song Nandu poet Zhang Early deeds   |
| 19.08.2017 18:00 | 王可喜 Wang Kexi   |                                 | On the Influence of Rites and Music Factors on the Songs of the Northern Zhou Dynasty                       |
| 19.08.2017 18:10 | 唐星 Tang Xing  | 論禮樂因素對北周宗廟歌辭創作的影響               | Another History: the Development of Tang Poems in Poetic Style  |
| 19.08.2017 18:10 | 李江峰 Li Jiangfeng  | 別一種史：詩格中的唐詩發展歷程                 | The Interpretation of Wang Wei 's Poems and the Interpretation of Poems                                     |
| 19.08.2017 18:20 | 楊松冀 Yang Songji   | 王維出塞路線與《使至塞上》詩之解讀               |   |
| 19.08.2017 18:30 | DISCUSSANT , FORUM DISCUSSION                             |                                 |   |
| 20.08.2017 08:00 | PANEL 05 in Hall 2 "Tang and Song literature"             |                                 |   |
|                  |   | 《論中國文學的古典主義性質》                  | "On the classical nature of Chinese literature"   |
| 20.08.2017 08:00 | 楊存昌 Cunchang  | “嘉禾”符瑞对元魏政治的影响                  | The Influence of "Shanghe" on the Politics of Yuan Dynasty  |
| 20.08.2017 08:10 | 周能俊 Zhou Nengjun  | 《勵忠節鈔》引《世說新語》考論                 | A Textual Research on "The New Language of the World"   |
| 20.08.2017 08:20 | 黃啟深 Huang Qishen  | 一個城镇的唐宋文学记忆                     | A town of Tang and Song literary memory   |
| 20.08.2017 08:30 | 方星移 Fang Xingyi   |                                 | The Dissemination and Acceptance of "Historical Records" in the Tang Dynasty                                |
| 20.08.2017 08:40 | 张新科 Zhang Xinke   | 《史記》在唐代的传播与接受                   |   |
| 20.08.2017 08:50 | DISCUSSANT , FORUM DISCUSSION                             |                                 |   |
| 20.08.2017 09:10 | PANEL 06 in Hall 2 "Ming Qing literature"                 |                                 |   |
|                  |   | 中国比喻式评点与西方印象派                   | Chinese Metaphorical Criticism and Western Impressionism  |
| 20.08.2017 09:10 | 李梦圆 Li Mengyuan   | 金瓶梅的文化價值：從「食貨文化」向「貨幣文化」轉型的里程碑   | The Cultural Value of Jin Ping Mei: A Milestone in the Transition from "Food Culture" to "Currency Culture" |
| 20.08.2017 09:20 | 許建平 Xu Jianping   | 复现与异变--《桃花扇》、《1699 桃花扇》视角结构比较研究 | A Comparative Study on the View Structure of "Peach Blossom Fan" and "1699 Peach Blossom Fan"               |
| 20.08.2017 09:30 | 章池 Zhang Chi  |                                 | A Textual Research on the Relationship between Cao Xueqin 's "Celestial Person" and "A Dream of Red         |
| 20.08.2017 09:40 | 張惠 Zhang Hui  | 曹雪芹《种芹人曹雪画册》与《红楼梦》关系考           |   |

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|                  |   |  | Mansions"   |
| 20.08.2017 09:50 | 趙望秦 Zhao Wangqin  | 論晚明《史記》傳播<br>与历史小说创作   | On the Spread of Historical Records in the Late Ming Dynasty and the Creation of Historical Novels                                |
| 20.08.2017 10:00 | 高益榮 Gao Yirong  | 元曲对传统文学精神<br>背离的文化特征   | The Cultural Characteristics of Yuanqu 's Deviation from the Spirit of Traditional Literature                                     |
| 20.08.2017 10:10 | 陳亮亮 Chen Liangliang                                     | 《红楼梦》与中国戏<br>曲传统   | Dream of The Chamber and The tradition of Chinese Drama   |
| 20.08.2017 10:20 | 吳惠珍 Wú Huìzhēn  | 從明代鄒迪光作品集<br>所展示的生活圖卷看<br>紅塵與淨土的交疊   | The overlapping of the Red and the Pure Land from the Life Figures of Zou Diguang 's Works in Ming Dynasty                        |
| 20.08.2017 10:30 | 唐鈞 Tang Jun   |  | Dissemination of the Dream of the Red Chamber in Europe   |
| 20.08.2017 10:40 | DISCUSSANT , FORUM DISCUSSION                           |  |   |
| 20.08.2017 11:00 | PANEL 07 in Hall 2 "Republican Literature of the 1920s" |  |   |
| 20.08.2017 11:00 | 方長安 Chang'an  | 1920 年代國語文學<br>史的發生與退場   | The Occurrence and Exit of the History of Chinese Literature in the 1920s   |
| 20.08.2017 11:10 | 曹清華 Cáo Qīnghuá   | “意識”的危機，還是<br>“語言”的危機<br>——再論五四時期<br>“激烈的反傳統主義”                              | Is It A Crisis of Consciousness, or of Language: A New Study on the “Radical Antitraditionalism in the May Fourth Era”            |
| 20.08.2017 11:20 | 陳潔 Chen Jie   | 《論<新青年>編輯權<br>的改變對其分化的影<br>響》  | "On the influence of the change of the editorial right of the new youth on its differentiation"                                   |
| 20.08.2017 11:30 | 羅宗宇 Luo Zongyu  | 論王德威的沈从文研<br>究   | On Wang Dewei's study of Shen Congwen   |
| 20.08.2017 11:40 | 石曉楓 Shi Xiaofeng  | 幽冥時空書寫的現世<br>諷喻——中國新時期<br>小說中的南方女鬼<br>欲望的色彩——論<br>《沉香屑·第一爐<br>香》中色彩的隱喻意<br>義 | The Allegory of the Annotations of the Annotations of Time and Space - The Southern Female Ghost in Chinese Novels of the New Era |
| 20.08.2017 11:50 | 沈玲 Shěn Líng  |  | The Color of Desire - On the Metaphorical Meaning of Colors in "Shen Xianghuang" Chapter 1  |
| 20.08.2017 12:00 | DISCUSSANT , FORUM DISCUSSION                           |  |   |
| 20.08.2017 12:20 | LUNCH BREAK   |  |   |
| 20.08.2017 13:40 | PANEL 08 in Hall 2 "Modern Literary History"            |  |   |
| 20.08.2017 13:40 | 趙輝 Zhao Hui   | 《劍橋中國文學史》<br>的得失與“中國文學<br>史”的書寫  | The Gains and Losses of "Cambridge History of Chinese Literature" and the Writing of "History of Chinese Literature"              |
| 20.08.2017 13:50 | 張鴻聲 Zhang   | 中國現代文學史敘述  | The Historical View of the  |

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|                  | Hongsheng   | 的史观问题                            | Narration of Chinese Modern Literature History  |
| 20.08.2017 14:00 | 葉楊曦 Ye Yangxi   | 北美中国文学史的书写与反思                    | Writing and Reconsideration of the History of Chinese Literature in North America   |
| 20.08.2017 14:10 | 刘春勇 Liu Chunyong  | 再论“20世纪中国文学史”                    | On the History of Chinese Literature in the 20th Century  |
| 20.08.2017 14:20 | 张三夕 Zhang Sanxi   | 关于中国文学史研究的几点反思                   | Reflections on the Study of Chinese Literary History  |
| 20.08.2017 14:30 | 葛亮 Ge Liang   | 屬下的言辭——“她者歷史”的文學建構               | On the Literary Construction of "Her History"   |
|                  |   | 近四十年來世界華文文學本土化歷程的回顧              | A Review of the Localization of Chinese Literature in the World in Recent 40 Years -  |
| 20.08.2017 14:40 | 錢虹 Qián Hóng  | ——兼論世界華文文學的學科定位及其理論表述            | Also on the Disciplinary Orientation and Theoretical Expression of World Chinese Literature   |
| 20.08.2017 14:50 | DISCUSSANT , FORUM DISCUSSION                             |                                  |   |
| 20.08.2017 15:10 | PANEL 09 in Hall 2 "Translation: Ancient and premodern"   |                                  |   |
|                  | Huang   | 道典英译:西方汉学                        |   |
| 20.08.2017 15:10 | 黃中习 Zhongxi   | 界译介中国典籍的重要內容——兼论《庄子》英译的历史特点及发展趋势 | On the Historical Features and Development Trend of Translating "Zhuangzi" into English   |
| 20.08.2017 15:20 | 賴文斌 Lai Wenbin  | 19世纪朱子学在英语世界的翻译与传播考略             | A Study of the Translation and Dissemination of Zhu Xi 's Learning in the English World in the 19th Century                                   |
| 20.08.2017 15:30 | 姜哲 Jiang Zhe  | 新教傳教士《論語》英譯匯校集釋                  | Protestant Missionaries' Interpretation of the Analects of Confucius  |
| 20.08.2017 15:40 | 馬士奎 Ma Shikui   | 北京民俗的多角度呈现——晚晴和民国时期北京民谣英译研究      | Multi - angle Presentation of Beijing 's Folklore - A Study of English Translation of Beijing Folk in Late Qing Dynasty and Republic of China |
| 20.08.2017 15:50 | 何嵩昱 He Songyu   | 中国古代女诗人在英语世界的译介与传播               | The Translation and Dissemination of Ancient Chinese Female Poets in English  |
| 20.08.2017 16:00 | 王鵬飛 Wang Pengfei  | 儒學典籍四書在歐洲的譯介與研究                  | Translation and Study of Four Books of Confucian Classics in Europe   |
| 20.08.2017 16:10 | 周文业 Zhou Wenye  | 中国文学地理和古代小说版本信息化平台               | Chinese literature geography and ancient novel version of the information platform  |
| 20.08.2017 16:20 | DISCUSSANT , FORUM DISCUSSION                             |                                  |   |
| 20.08.2017 16:40 | PANEL 10 in Hall 2 "Translation: Modern and Contemporary" |                                  |   |
| 20.08.2017 16:40 | 宋莉華 Song Lihua  | 英國漢學家理雅各的章回小說寫作及其文               | The English Sinologist 's Writing and Its Stylistic Significance  |

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|                  |  | 體學意義  |   |
| 20.08.2017 16:50 | 李瀟雨 Li Xiaoyu                          | 西方再現視野中的寺和塔                                   | The West Represents the Temple and the Tower of Vision  |
| 20.08.2017 17:00 | Wang<br>王天紅 Tianhong                   | 中國現代新詩（1917-1949）的英譯與國際傳播                     | English Translation of Chinese Modern New Poetry (1917-1949) and International Communication  |
| 20.08.2017 17:10 | 沈金浩 Shen Jinhao                        | 全球化時代中國古典文學研究的目的論與方法論                         | The Skopos Theory and Methodology of Chinese Classical Literature in the Era of Globalization   |
| 20.08.2017 17:20 | Zhang<br>張冠雄 Guanxiong                 | 德國及日本留學生的初級粵語網絡學習情況比較                         | A Comparative Study on the Learning of Primary Cantonese Learners in German and Japanese  |
| 20.08.2017 17:30 | 李美燕 Li Meiyuan                         | 高羅佩(R.H. van Gulik)對中國琴學文獻翻譯之省思               | (R.H. van Gulik) on the translation of Chinese piano literature   |
| 20.08.2017 17:40 | DISCUSSANT , FORUM DISCUSSION          |   |   |
| 19.08.2017 14:00 | PANEL 11 in Hall 1 "China in Asia"     |   |   |
| 19.08.2017 14:10 | Park, Jae Woo<br>朴宰雨 박재우               | 韓國人用華文寫的抗日詩歌研究—以《韓國青年》、《光復》、《朝向義勇隊通訊》所載的詩歌為中心 | A Study on the Anti-Japanese Poems Written by Korean in Chinese - Centered on the Poems of "Korean Youth", "Guangfu" and "Towards Volunteers"       |
| 19.08.2017 14:10 | Ma Xiaohua                             | 全球化時代的中國外交-戰後對日和解政策                           | China in the Global World —Its Reconciliation Policy with Japan in the Postwar Era—   |
| 19.08.2017 14:20 | Jiang Chunhua<br>= Duk Sung<br>姜春華 강춘화 | 中韓漢學的比較與融合---以朱熹'驗證說'萌芽與洪大容'實證說'比較為中心         | The Comparison and Integration of Chinese and Korean Han Studies - A Comparative Study of Zhu Xi... Knowledge Communication and Cultural Community: |
| 19.08.2017 14:30 | Wang Chao                              | 知識傳播與文化共同體：10-19世紀高麗、朝鮮詞的中國地名運用               | Application of Chinese Place Names in Korea and Korean in the 10th and 19th Centuries   |
| 19.08.2017 14:40 | DISCUSSANT , FORUM DISCUSSION          |   |   |
| 19.08.2017 15:00 | PANEL 12 in Hall 1 "Buddhist Studies"  |   |   |
| 19.08.2017 15:00 | 廖天雄 Liao Tianxiong                     | 從《俱舍論》時空觀看世親的詮釋方法                             | On the Method of Annotating the World 's Annotations from the Viewpoint of "Total negation"   |
| 19.08.2017 15:10 | Rösch, Petra                           | 佛教的懺悔   | Buddhist confessions of sins  |
| 19.08.2017 15:20 | Dou Minhui                             | 析論《攝大乘論》阿陀那識之「執著」意                            | An Analysis of the Meaning of "Perseverance" in the Art of the Assimilation to the "Great Vehicle"  |

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|                  |   |   | A Textual Research on the Monument to the Monastery of the Buddha and the Temple of                                    |
| 19.08.2017 15:30 | 孔令遠 Kong Lingyuan   | 明永樂皇帝遣鄭和布施錫蘭山立佛等寺碑文考釋<br>《法華經·見寶塔品》中特殊情節的意義：以其歷代注解為切入視角 | The Significance of the Special Plot "Fa hua jing" in the Fantasy Warrior  |
| 19.08.2017 15:40 | 簡汝恩 Jian Ruen   | 佛傳文本與圖像的系譜—以方法論的反思為起點                                   | Buddhism and the Genealogy of Images - Starting from Methodology   |
| 19.08.2017 15:50 | 李幸玲 Li Xingling   |   | The Course of Constructing the Style of Buddhist Rituals - On the Change of Taiwan's Contemporary Water and Land Law   |
| 19.08.2017 16:00 | 洪錦淳 Hóng Jǐnchún  | 佛教儀式主體性的建構歷程—論臺灣當代「水陸法會」的變革                             |  |
| 19.08.2017 16:10 | DISCUSSANT , FORUM DISCUSSION                                   |   |  |
| 19.08.2017 16:30 | PANEL 13 in Hall 1 "Dissemination of Chinese literature abroad" |   |  |
| 19.08.2017 16:30 | 王長順 Wang Changshun  | 中國古代“英雄”觀的海外認同——以先秦兩漢文學典籍的海外傳播為例                        | Overseas Identity of Ancient Chinese "Hero" View - A Case Study of Overseas Communication of Pre-Qin and Han Dynasties |
| 19.08.2017 16:40 | 孫遜 Sun Xun  | 从韩国汉文小说《壬辰录》看“关羽崇拜”在东亚的影响                               | The Influence of "Guan Yu's Worship" in East Asia from the Korean Chinese Novel "Ren Impact and Variation:             |
| 19.08.2017 16:50 | 吳雙 Wu Shuang  | 衝擊與變異：“水滸豪傑”在日本的審美性嬗變                                   | Aesthetic Evolution of "Water Margin" in Japan   |
| 19.08.2017 17:00 | Oliver, Jacqueline  | 创造和分享中国的知识，并将其传播到世界各地                                   | Creating and sharing knowledge about China and spreading it all over the world   |
| 19.08.2017 17:10 | Zhou Zuyan  | 中國文化海外傳播：策略，建議，實踐                                       | Overseas Chinese Culture: Strategy, Suggestion and Practice  |
| 19.08.2017 17:20 | 李明华 Li Minghua  | 论中国古代教育的成功案例对当代教育的启迪                                    | On the Enlightenment of the Successful Cases of Ancient Chinese Education to Contemporary Education                    |
| 19.08.2017 17:30 | 傅松潔 Fu Songjie  | 《西遊補》在美國的傳播與研究  | The Dissemination and Study of "Journey to the West" in the United States  |
| 19.08.2017 17:40 | 趙君俊 Zhao Junjun   | 一个德国汉学研究的新发现：朱熹《诗集传》中期本的流传与接受                           | A New Discovery of German Sinology: The Spread and Acceptance of Zhu Xi's Poems  |
| 19.08.2017 17:50 | DISCUSSANT , FORUM DISCUSSION                                   |   |  |
| 20.08.2017 08:00 | PANEL 14 in Hall 1 "Comparison East West"                       |   |  |
| 20.08.2017 08:00 | 閻華 Yan Hua  | 法国的千年英雄与苏轼的千古风流   | French Millennium hero and Su Shi's eternal romantic   |
| 20.08.2017 08:10 | 樊婧 Fan Jing   | 中外《史记》文学研   | A Comparative Study of   |

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|                  |                               | 究比較   | Literature Records in Chinese and Foreign Historical Records   |
| 20.08.2017 08:20 | 何美珍 He Meizhen                | 明清時期外來西方甜點考 -<br>以《造洋飯書》及《西法食譜》為例   | "Foreign Western Dessert in Ming and Qing Dynasties - Factors of Japan & Germany on the Development of Printing Technology in Modern China |
| 20.08.2017 08:30 | 楊韜 Yang Tao                   | 日本和德国对现代中国印刷技术发展的影响因素   |  |
| 20.08.2017 08:40 | DISCUSSANT , FORUM DISCUSSION |   |  |
|                  |                               | <b>PANEL 15 in Hall 1 "Politics and Journalism: Government, Economy, One Belt one Road, China-EU"</b> |  |
| 20.08.2017 09:00 | Wei, Thomas                   | 台湾当事人和两岸关系  | Taiwanese Parties and the Cross-Strait Relations   |
| 20.08.2017 09:00 |                               | 将公民新闻定位为公民：强强三仁兴的偏见战略分析   | Positioning Citizen Journalism as Citizenship: Analyses of Discursive Strategies of the Talkshow "Qiangqiang Sanren Xing"                  |
| 20.08.2017 09:10 | 湯海 Tang Hai                   | “一带一路”政策对中欧关系的影响  | The Impact of "One Way" Policy on China - EU Relations   |
| 20.08.2017 09:20 | 李若莹 Li Ruoying                | 农民群众性行动及其在中国的公开招待：乌坎事件案例研究  | Farmers' Mass Actions and Their Public Reception in China: A Case Study on the Wukan Incident  |
| 20.08.2017 09:30 | 乔聪睿 Qiao Congrui              |   | Research on the Transformation of government economic function of China since 1978   |
| 20.08.2017 09:40 | Ying Tang                     | 1978 年以来中国政府经济功能转型研究  | New findings in Chinese Studies: "China Economic Impacts in the World of today and the Future Perspectives"                                |
|                  | Hussein Mohammed              | 中国研究新发现：“中国经济对当今世界的影响与未来展望”   |  |
| 20.08.2017 09:50 | Mohammed                      |   |  |
| 20.08.2017 10:00 | DISCUSSANT , FORUM DISCUSSION |   |  |
| 20.08.2017 10:20 |                               | <b>PANEL 16 in Hall 1 "China in Malaysia" , PANEL 17 "Hong Kong and Taiwan"</b>                       |  |
| 20.08.2017 10:20 | 林宛莹 (Lin Wanying)             | 马来西亚华人对儒家经典的伦理传承与复兴   | The Ethic Inheritance and Revival of Confucian Classics by Malaysian Chinese   |
| 20.08.2017 10:30 | Khor Boon Eng                 | 重申还是抵制？中国和马来文对马来西亚主导话语的文学回应   | Reaffirming or Resisting? Chinese and Malay Literary Responses to Malaysia's Dominant Discourse  |
| 20.08.2017 10:40 | Viitasaari, Erkki             | “站在巨人之间的地位 - 香港，澳门和新加坡国家博物馆的民族认同”   | Standing their Grounds among Giants - National Identity in National Museums of Hong Kong, Macau and Singapore                              |
| 20.08.2017 10:50 | Xu Shiying                    | 文学史观建构的限制与突破——从中国大陆考察后“九七”时代香港文学史的编撰  | Restrictions and Breakthroughs in the Construction of Literary History View - Compilation of   |

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|                  |                               |  | the History of Hong Kong Literature in the "1997" Era after the Investigation from Mainland China   |
| 20.08.2017 11:00 | 李婉薇 Li Wanwei<br>Gōng         | 香港作為場域：論戰後方言文學的理論與創作   | Hong Kong as a Field: Theory and Creation of Postwar Dialect Literature   |
| 20.08.2017 11:10 | 龔顯宗 Xiǎnzōng                  | 沈光文的研究與傳播  | Research and Dissemination of Shen Guangwen   |
| 20.08.2017 11:20 | DISCUSSANT , FORUM DISCUSSION |  |   |
|                  |                               | <b>PANEL 18 in Hall 1 "War in Asia: Korea War, Manchuko and the Rescue Myth of Jewish people"</b>        |   |
| 20.08.2017 11:40 | 田沫 Tian Mo                    | 韩国战争与东北地区<br>经济社会效应<br>拯救神话：“上海艺术”和上海犹太教徒<br>博物馆犹太大屠杀的<br>拯救之谜：“上海方舟”和上海犹太难民<br>纪念馆<br>张爱玲的战时记忆与<br>战争书写 | The Korea War and Northeast China, economic and social effects<br>The Myth of Holocaust Rescue: "Shanghai Art" and the Shanghai Jewish Refugee Museum<br>Zhang Ai-ling's Wartime Memory and War Writing |
| 20.08.2017 11:50 | 王昱 Wang Yu                    | 「滿洲國」大同時期<br>官方傳媒的婦女論述：以《滿洲新文化月報》為中心(1933-1934)  | "Manchukuo" Datong official media of women's discussion: the "Manchuria New Culture Monthly" as the center (1933-1934)  |
| 20.08.2017 12:00 | 李相银 Li Xiangyin               |  |   |
| 20.08.2017 12:10 | 劉恆興                           |  |   |
| 20.08.2017 12:20 | DISCUSSANT , FORUM DISCUSSION |  |   |
| 20.08.2017 12:40 | LUNCH BREAK                   |  |   |
| 20.08.2017 13:40 |                               | <b>PANEL 19 in Hall 1 "Aesthetics and Wang Guowei and 'ren' with Matteo Ricci"</b>                       |   |
| 20.08.2017 13:40 | SEO Heejung                   | 王国维思想中的“人<br>类与世界的整体物质<br>一概念”概念的美学<br>解读。   | The Aesthetical Interpretation about the concept of 'Human Beings and Their Circumstances are Whole World 物我一体'in WANG Guowei's Thought.  |
| 20.08.2017 13:50 | Liu Hanzhen                   | 回顾起源的意义：中<br>华传统医学理论中的<br>真正中国要素<br>(CTM)  | Hauling back the origination of the meaningfulness: The True Chinese Essentials in the Theory of Chinese Traditional Medicare(CTM)  |
| 20.08.2017 14:00 | 王子 Wong Tsz                   | “利玛窦”天主实义<br>“论”仁”” (1603) 从<br>利玛窦的“真主意”<br>探索“仁”   | *Exploring 'Ren' in Matteo Ricci's "The True Meaning of the Lord of Heaven" (1603) from利玛窦《天主实义》论“仁” *  |
| 20.08.2017 14:10 | DISCUSSANT , FORUM DISCUSSION |  |   |
| 20.08.2017 14:30 |                               | <b>PANEL 20 in Hall 1 "Modern and contemporary literature"</b>   |   |
| 20.08.2017 14:30 | Wang Lin                      |  | Discussing the Transformation of Modern   |

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|                  |  |              | Chinese Literature Writing   |
|                  |  |              | Contemporary Chinese Fiction   |
|                  |  |              | Writers: Biography,  |
|                  |  |              | Bibliography and Critical  |
|                  |  |              | Assessment (崛起与传播: 撰写中国当代小说家: 生平、作品与评价) 的几点体会  |
| 20.08.2017 14:40 | 梁丽芳  | Liang Lifang | (崛起与传播: 撰写中国当代小说家: 生平、作品与评价) 的几点体会   |
|                  |  |              | 魯迅的《傷逝》  |
| 20.08.2017 14:50 | Chou, Eva Shan   |              | Adaptions for Film and Stage.  |
| 20.08.2017 15:00 | 施军   | Shi Jun      | 茅盾的象征诗学与创作实践   |
|                  |  |              | 精致的文本細讀及其普遍性的不足——對柯素芝《中國中古文學中的性和超自然: 〈臨江仙〉》的述評   |
| 20.08.2017 15:10 | 葉文舉  | Leung Shu-   | 中國文學中的植物二三事  |
| 20.08.2017 15:20 | 梁樹風  | Fung         |  |
| 20.08.2017 15:30 | DISCUSSANT , FORUM DISCUSSION                                |              |  |
|                  |  |              | PANEL 21 in Hall 1 "Single author studies (Mao Zedong, Wang Xiaobo, Shi Tuo)"  |
| 20.08.2017 15:50 | 吳娛玉  | Wu Yuyu      | From Political Practice Discourse to Cultural Interpretation Strategy - A Case Study of Jameson's Aesthetic Misappropriation of Mao Zedong Thought |
| 20.08.2017 16:00 | 孟歡   | Meng Huan    | A Summary of Foreign Studies on Wang Xiaobo (1952-1997)  |
| 20.08.2017 16:10 | 翟業軍  | Zhai Yejun   | "More generally ridiculous place, six square meters for Huan kitchen" - On gourmet Wang Zengqi   |
| 20.08.2017 16:20 | 譚新紅  | Tan Xinhong  | A Study of the Literary Achievements of Shi Qisong (1007-1072)   |
| 20.08.2017 16:30 | 鄭怡   | Zheng Yi     | Shi Tuo (1910-1988) and the Chinese Traditional Novels Huang Zunxian (1848-1905) in the History of Literature                                      |
| 20.08.2017 16:40 | 李玲   | Li Ling      | 文学史上的黃遵憲   |
| 20.08.2017 16:50 | DISCUSSANT , FORUM DISCUSSION                                |              |  |
|                  |  |              | PANEL 22 in Hall 1 "Communist and Anti-Communist", PANEL 23 in Hall 1  |
| 20.08.2017 17:10 | "Confucian Stone Research, Neo-Confucianism in 17th century" |              |  |
|                  |  |              | A Singapore Story, Hollywood's Version: US Government Anti-communist Films Produced in Singapore and Malaya  |
| 20.08.2017 17:10 | Hee Wai Siam   |              | 新加坡故事，好莱坞版本：美国政府在新加坡和马来亚制作的反共影片  |
| 20.08.2017 17:20 | Landa, Sara  |              | 诗歌，政治与革命：Poetry, Politics and  |

|                  |                                  |   |  |  |
|------------------|----------------------------------|---|--|--|
|                  |                                  | 德国翻译和毛泽东诗<br>歌的转型   | Revolutions: German<br>Translations and<br>Transformations of Mao<br>Zedong's Poetry                           |  |
| 20.08.2017 17:30 | 俞曉紅 Yu Xiaohong                  | 百年中國紅學跨文化<br>闡釋史論   | On the History of Cross -<br>cultural Interpretation of<br>Chinese Red Literature in the<br>Past 100 Years     |  |
| 20.08.2017 17:40 | Chu, Margaret                    | 楊成磊：十七世纪晚<br>期普通民俗新儒家混<br>合文本                               | The Yang-cheng lei-pien: A<br>Late 17th Century New-<br>Confucian Hybrid Text for the<br>Ordinary Folk         |  |
| 20.08.2017 17:50 | 郭妍伶 Guo Yanling                  | 民國以來儒家石經研<br>究成果綜述  | A Summary of the<br>Achievements of Confucian<br>Stone Research since the<br>Republic of China                 |  |
| 20.08.2017 18:00 | DISCUSSANT , FORUM DISCUSSION    |   |  |  |
| 20.08.2017 18:20 | PANEL 24 in Hall 1 "Linguistics" |   |  |  |
| 20.08.2017 18:20 | 張泰源 Won 장태원                      | Zhang Taiyuan 從指稱觀點來看的<br>= Jang Tae '了 1'和'了 2'語用上<br>的異同點 | From the point of view of the<br>point of view of the '1' and '2'<br>pragmatic similarities and<br>differences |  |
| 20.08.2017 18:20 | 李偉偉 Li Weiwei                    | Pavlova,<br>Alena<br>Dmitrievna                             | 從指稱觀點來看的<br>'了 1'和'了 2'語用上<br>的異同點<br>“句子最終的粒子作<br>為一個普遍的語言類<br>別：斯拉夫語和中文<br>語言的粒子”                            | From the point of view of the<br>point of view of the '1' and '2'<br>pragmatic similarities and<br>differences<br>Sentence-final particles as a<br>universal linguistic category:<br>particles in<br>Slavic and Chinese languages<br>“Lead Words” and the<br>Prosodic, Syntactic, and<br>Structural<br>Innovations of the Manci<br>Poetry” |
| 20.08.2017 18:30 | Cai Zong-qi                      | Jiang Yunyu   | “领导词”和曼奇诗<br>歌的韵律，句法和结<br>构创新”“  | The Characteristics and Value<br>of Chinese Vocabulary in the<br>Ming Dynasty in Cui Pu 's<br>"Drifting the Sea" in the 15th<br>Century  |
| 20.08.2017 18:40 |                                  |   | 15 世纪崔溥《漂海<br>录》中见到的明代汉<br>语词汇特点和价值  | A Study of Mei Hui - li 's<br>"Chinese Dictionary"<br>The Historical Stages of<br>International Sinology and Its<br>Related Problems - Based on<br>the Perspective of Language<br>Acquisition  |
| 20.08.2017 18:50 | 姜允玉 강윤옥                          |   | 梅辉立《中国辞汇》<br>研究  |  |
| 20.08.2017 19:00 | 陳淑梅                              |   | 國際漢學的歷史分期<br>及其相關問題--基於<br>語言習得的視角   |  |
| 20.08.2017 19:10 | 方環海 Fāng Huánhǎi                 |   |  |  |
| 20.08.2017 19:20 | DISCUSSANT , FORUM DISCUSSION    |   |  |  |
| 20.08.2017 19:40 | DINNER                           |   |  |  |
|                  |                                  | CLOSING CEREMONY 閉幕式：主題報告：鄭炜明 Zheng Weiming, 王兆鵬            |  |  |
| 20.08.2017 20:30 | Wang Zhaopeng, 朴宰雨 Park Jae Woo  |   |  |  |



# 世界漢學研究會

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本會聯繫方式 WACS contacts: 吳漢汀手機: +86 150 1138 8818, 電郵: [wacs@china-studies.com](mailto:wacs@china-studies.com), Martin Woesler, +49 178 2073538

潘銘基 手機: +852 9831 7491, 電郵: [mkpoon@cuhk.edu.hk](mailto:mkpoon@cuhk.edu.hk), Poon Ming Kay: mobile +852 98317491, email: [mkpoon@cuhk.edu.hk](mailto:mkpoon@cuhk.edu.hk)

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